

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Viola

I

Adagio

div. Fag.I.

mf *sf* *p* *mf* *sf*

mp *sf* *p* *mp* *sf*

p *mf* *mf* *p* *mf* *mf* *pp*

p *mf* *pp*

ritenuto

Allegro non troppo

p *p* *p* *p*

p *p* *p*

p

pp *pp*

12

19

23

30

The musical score is written for Viola in B minor, 2/4 time. It consists of five systems of music. The first system (measures 1-11) is marked 'Adagio' and features a dynamic range from *mp* to *sf*. The second system (measures 12-18) includes a 'ritenuto' marking and dynamics from *p* to *pp*. The third system (measures 19-22) is marked 'Allegro non troppo' and features a consistent *p* dynamic. The fourth system (measures 23-29) continues with *p* dynamics and includes triplet markings. The fifth system (measures 30-34) begins with a 'V A' marking and features a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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VIOLA

34 *p* *p* *p* *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

Detailed description: This page contains the musical score for the Viola part of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique). The score is written in B minor and 3/4 time. It consists of ten systems of music, each with a measure number on the left. The first system (measures 34-36) features a melodic line in the upper staff and a supporting bass line in the lower staff, with dynamics ranging from *p* to *mp*. The second system (measures 37-42) includes a *cresc.* marking, a *f* dynamic, and a *saltando* instruction. The third system (measures 43-46) is marked *unis.* and *p*. The fourth system (measures 47-50) continues the melodic line. The fifth system (measures 51-52) is marked *B* and *mp*. The sixth system (measures 53-55) is marked *pp*. The seventh system (measures 56-58) is marked *pp*, *p*, *p*, and *mp*. The eighth system (measures 59-60) is marked *mp*. The ninth system (measures 61-62) concludes the page.

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4

VIOLA

63 *p* **C**

65 *mp* *mp* *f* **Un poco animando** *détaché* 1

69 *ff* *ff*

72 **Un poco più animato**

75 *f* *mf* *mp* **Adagio** 4

84 *ritard. molto* *Vcl.* *pp espress. incalzando con sord.* *mp* *ppp*

89 **Andante** *VI. I.* *mf* *ritenuto*

97 *come prima* *p* *mf* *riten.* *mf*

101 **Moderato mosso saltando** *p*

104 *poco più f* *poco cresc.*

107 *mf* *dim.* *p* **E**